

## **CL 9723B The Future**

Felipe Quintanilla

Tuesday 7:00pm to 10:00pm

From E.M. Forster's *The Machine Stops* (1909) to Mamoru Oshii's *Ghost in the Shell* (1995) to Nnedi Okorafor's *Binti* (2015), this course will survey a rich panorama of future-minded literature and culture. The emphasis will be on following a number of tracks in world culture by lending our attention to key (audio/visual) texts in light of the most representative creators and the specific sociopolitical and historical contexts of productions. Conceiving of time and visions for tomorrow in an ever-changing world. Being human in an age of artificial intelligence and cloning. Utopian and dystopian visions. Thinkers, artists, and scientists from past and present contemplate the unknown future horizon. Breakthroughs and possibilities.